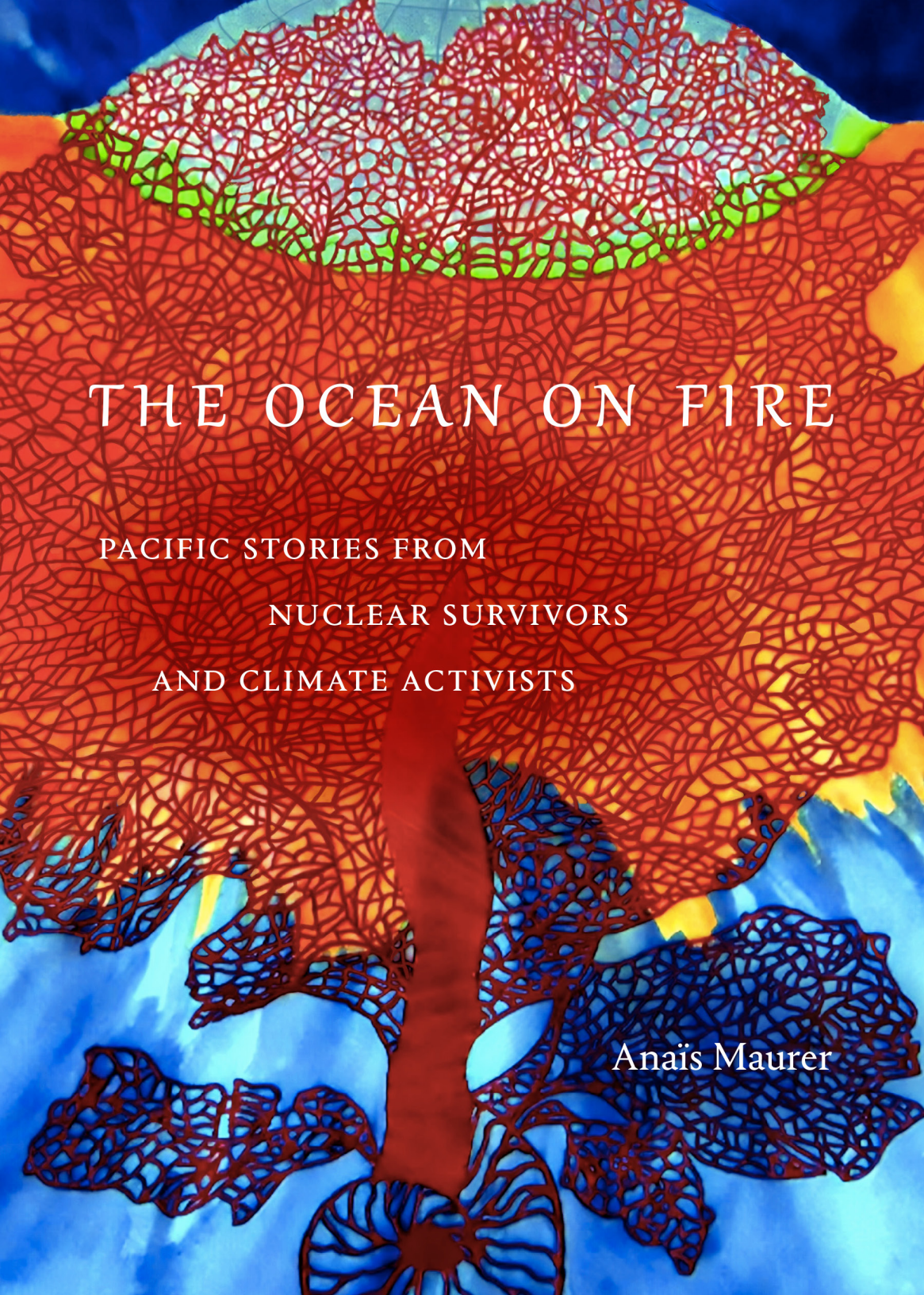




THE OCEAN ON FIRE

PACIFIC STORIES FROM
NUCLEAR SURVIVORS
AND CLIMATE ACTIVISTS

Anaïs Maurer



KÄTE HAMBURGER CENTRE
FOR APOCALYPTIC AND
POST-APOCALYPTIC STUDIES



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THE OCEAN ON FIRE: PACIFIC STORIES FROM NUCLEAR SURVIVORS AND CLIMATE ACTIVISTS

Bombarded with the equivalent of one Hiroshima bomb a day for half a century, Pacific people have long been subjected to man-made cataclysm. Well before climate change became a global concern, nuclear testing brought about untimely death, widespread diseases, forced migration, and irreparable destruction to the shores of Oceania.

The Centre for Apocalyptic and Post-Apocalyptic Studies (CAPAS) is hosting a series of events about nuclear colonization in the Pacific and beyond. Come along and join the conversation about how people continue to resist the many fallouts of these projects.

MONDAY 24 JUNE 2024

🕒 4.00 PM 📍 Karlstorkino Heidelberg, Marlene-Dietrich-Platz 3

We are presenting a panel discussion on Anaïs Maurer's new book *The Ocean on Fire: Pacific Stories from Nuclear Survivors and Climate Activists* (2024) and a screening of *The Morning You Wake (to the end of the World)* (2022) as part of our Apocalyptic Cinema series at the Karlstorkino Heidelberg.

Speakers: Mililani Ganivet (University of East Anglia), Rebecca Hogue (Harvard University), Jessica Hurley (George Mason University, online), Anaïs Maurer (Rutgers University/ CAPAS), Teresa Shewry (UC Santa Barbara, online)

Moderation: Aanchal Saraf (Dartmouth College)

TUESDAY 25 JUNE 2024

🕒 6.30 PM 📍 Neue Universität Heidelberg, Universitätsplatz 1, Lecture Hall 14

Professor Karen Barad is presenting the CAPAS Distinguished Lecture:
After the End of the World: Entangled Nuclear Colonialisms and the Material Force of Justice
– postponed –

FRIDAY 28 JUNE 2024

🕒 7.00 PM 📍 Karlstorkino Heidelberg, Marlene-Dietrich-Platz 3

As part of our Apocalyptic Cinema series we are screening *Pacification* (2022)

ALL WELCOME!