April

THURSDAY, APRIL 18, 6:15 P.M.
The Rise and Fall of America’s Federal Theatre

James Shapiro, Larry Miller Professor of English and Comparative Literature, Columbia University, and Gerhard Casper Fellow, the American Academy in Berlin
In Cooperation with the American Academy in Berlin
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

MONDAY, APRIL 22, 6:15 P.M.
Indigeneity, ‘Americanity’: Nathaniel Hawthorne’s Romance with Settler Colonial Capitalism

Donald E. Pease, The Ted and Helen Geisel Third Century Professor in the Humanities, Dartmouth College
In Cooperation with GKAT
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

May

WEDNESDAY, MAY 29, 6:15 P.M.
Dollar Signs - The Myth of American Decline and the Future of World Order

Mark Copelovitch, Professor of Political Science and Public Affairs, University of Wisconsin-Madison, and Axel Springer Fellow, the American Academy in Berlin
In Cooperation with the American Academy in Berlin
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

June

TUESDAY, JUNE 4, 6:15 P.M.
Taiwan Rising

Abolitionism, Secularism, and the Black Intellectual Tradition

Michael Meyer, Professor of English, University of Pittsburgh, and Holzbrinck Fellow, the American Academy in Berlin
This event is part of the series “Encounters: New Perspectives on Asia, America, and Europe,” in cooperation with the Center for Asian and Transcultural Studies at Heidelberg University
In Cooperation with the American Academy in Berlin
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, JUNE 11, 6:15 P.M.
Too Close Reading

Mevre Emre, Shapiro-Silverberg Professor of Creative Writing and Criticism, Wesleyan University
In Cooperation with GKAT
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

TUESDAY, JUNE 18, 6:15 P.M.
Justice, Peace, and War in the Religious Imagination: Lessons from Contemporary Conflicts

Scott Appleby, Professor of History, University of Notre Dame
Location: HCA, Curt and Heidemarie Engelhorn Palais, Hauptstr. 120, Heidelberg

Reception to follow
Emanuel Leutze

Emanuel Gottlieb Leutze was born in Gmünd, Württemberg, in 1816 and came to the United States as a child. He received his first art instruction in Philadelphia and supported himself painting portraits after the death of his father. In the 1840s, Leutze studied at the Kunstakademie Düsseldorf and in Munich and visited Venice and Rome. His iconic pictures “Washington Crossing the Delaware” and “Washington Rallying the Troops” were painted in Düsseldorf to encourage Europe’s liberal reformers with the example of the American Revolution. In 1859, Leutze returned to the United States where he divided his time between New York City and Washington, D.C. and once more dedicated himself to portrait painting. Leutze died in Washington, D.C. in 1868. Our cover features a double portrait of Leutze’s wife Juliane and their daughter Ida Maria, which is part of the exhibition “Guten Morgen, Vielliebchen” showing at the Museum im Prediger, Schwäbisch-Gmünd, from June 23 to October 6, 2024.

Emanuel Leutze

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The Heidelberg Center for American Studies (HCA)

The Heidelberg Center for American Studies (HCA) is a central academic institution of the Ruprecht-Karls-Universität Heidelberg. Dedicated to the study of the United States, the HCA serves as an institute for higher education, a center for interdisciplinary research, and a forum for public debate. Building on long-standing ties between Heidelberg and the United States, the HCA fosters multidisciplinary and intercultural exchange across the Atlantic and offers excellent research and education opportunities for international scholars and students. For its public events, the HCA depends on the generosity of corporate benefactors and the support of people like you.

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