## CURRICULUM VITAE

**Jan Cmejla** was born in Prague in 2003. He has been playing the piano since he was six years old he began composing at the age of eight. At the age of 15, after visiting various music schools is Prague, he went to the Prague music school to attend the local conservatory. At 17 years old he moved to the University of Music in Mannheim under Professor Wolfram Schmitt-Leonardy. Jan won numerous competitions, including Virtuosi per musica di pianoforte in Ústí nad Labem (2013, 2018), Chopin for the Youngest (2015), Novak International Piano Competition (2015), Peter Toperczer International Piano Competition Kosice (2017; 2<sup>nd</sup> prize), Beethoven's Teplice (2018) and Concertino Praga (2019). In later years he continued his success with the Orbetello Piano Competition (2021, 2<sup>nd</sup> prize in the "Masters" category up to 35 years old), Santa Cecilia International Competition (2021) and the IMF Paris Piano Competition (2021). In the year 2021 he also won the prestigious four-round Concours International competition de Piano d'Epinal (2022).

Thanks to his placements, Jan was able to perform with renowned orchestras at a young age, including the Brno Philharmonic Orchestra, the Prague Symphonic Orchestra, the North Czech Philharmonic Teplice, the Prague Radio Symphony Orchestra and Prague Music Festival.

In 2024 he performed at the Alliance Hall in Hong Kong and taught at both the Hong Kong Academy for Performing Arts and the Chinese University of Hong Kong. In addition he gave a concert together with the famous cellist Gautier Capuçon at Elmau Castle. Jan considers Chinese pianist Lang Lang as his artistic inspiration. The two met in 2015 as part of the Allianz Junior Music Camp in Vienna, which takes place every year and promotes outstanding talent worldwide. Since then, Jan has performed regularly as part of Solo concerts in numerous countries.