



**UNIVERSITÄT
HEIDELBERG**
ZUKUNFT
SEIT 1386

Master of Arts (M.A.)

Development, Environment, Societies, and History in South Asia

Module Handbook

Full-time (4 semester) / part-time (8 semester)
South Asia Institute
Version: 25 October 2017

Table of Contents

QUALIFICATION OBJECTIVES	4
Preamble	4
Qualification Objectives M.A. Development, Environment, Societies, and History of South Asia	4
Professions Open to Graduates	6
INFORMATION ABOUT THE DEGREE PROGRAM	7
Overview	7
Study content	8
Structure of the major.....	10
Structure of the minor.....	11
Examinations.....	11
Calculation of module grades.....	12
MODULE DESCRIPTIONS	13
Mandatory Modules.....	13
[PMW] Scientific Working Techniques	13
[PMP] Master Examination Modul	14
Focus Area Anthropology.....	15
[VE1] Anthropology 1	15
[VE2] Anthropology 2	16
[VE3] Anthropology 3.....	17
Focus Area Geography.....	18
[VG1] Geography 1.....	18
[VG2] Geography 2.....	19
[VG3] Geography 3.....	20
Focus Area History of South Asia	21
[VH1] History of South Asia 1	21
[VH2] History of South Asia 2.....	22
[VH3] History of South Asia 3.....	23
Focus Area Art History and Visual Culture	24

[VK1] Art History and Visual Culture 1	24
[VK2] Art History and Visual Culture 2	25
[VK3] Art History and Visual Culture 3	26
Focus Area Political Science South Asia	27
[VP1] Political Science South Asia 1.....	27
[VP2] Political Science South Asia 2.....	28
[VP3] Political Science South Asia 3.....	29
Supplementary Modules.....	30
[EMD] Development Economics.....	30
[EME] Anthropology.....	31
[EMG] Geography	32
[EMH] History of South Asia.....	33
[EMK] Art History and Visual Culture.....	34
[EMP] Political Science South Asia	35

SAMPLE STUDY PLANS

36

Major 120 CP.....	36
Major 100 CP.....	37
Minor	37

Qualification Objectives

This module handbook serves as a study guide and conveys the basic requirements, contents, and qualification objectives of the Master's degree program Development, Environment, Societies, and History in South Asia.

Detailed information on the individual courses assigned to the modules can be found in the course catalog (<http://lsf.uni-heidelberg.de>). Important general information can also be found under the "Study" section of our website (<http://www.sai.uni-heidelberg.de>). If you have further questions about the study program, please consult the examination regulations and then contact the examination office.

Preamble

In line with the mission statement and the constitution, Heidelberg University's degree programs are based on subject-specific, interdisciplinary and practical goals for comprehensive academic education and for the students' future careers. The resulting competency profile is included in the module handbooks as a universally valid qualification profile and is implemented in the specific qualification objectives as well as the curricula and modules of the individual degree programs:

- Development of subject-related skills with a pronounced research orientation;
- Development of trans-disciplinary dialogue skills;
- Development of practical problem-solving skills;
- Development of personal and social skills;
- Promotion of disposition to assume social responsibility based on the acquired skills.

Qualification Objectives M.A. Development, Environment, Societies, and History in South Asia

Graduates are able to develop scientific questions independently, to work on these questions within the framework of the methodology of the chosen disciplines and thus possess their own scientific profile.

They also have comprehensive and consolidated knowledge of the region of South Asia, expertise on topics and research methods of various disciplines represented in the program, and an in-depth understanding and advanced application knowledge of the methods and theories of the discipline of their chosen field of specialization. They are able to analyze, interpret, critically discuss, and produce results-oriented research on trans and intercultural phenomena as well as complex topics on and about the region of South Asia in a stringent, self-organized manner and within a limited amount of time.

Specific qualifications of the fields of specialization

The graduates...

Anthropology

- have in-depth knowledge of anthropological theories and methods, especially with regard to South Asia.
- are able to independently familiarize themselves with new topics in the field of ethnology of South Asia, identify relevant issues, examine the subject according to basic scientific methods and present the findings in written and oral form.
- are able to analyze social contexts and areas of conflict in South Asia on the basis of the knowledge acquired in theory and methods and to independently design and answer questions.

- have the ability to analyze exemplary theoretical premises, to discuss their assumptions and, on this basis, to critically analyze ethnographies with regard to their theoretical premises, approaches and paradigms.
- have developed a disciplinary self-image and are able to classify and analyze interdisciplinary discussions with other approaches in the humanities and social sciences.

Geography

- have in-depth knowledge of the regional geography of South Asia, geographic development research, and geography as a human-environment science
- are able to understand and analyze physical and social processes as components of complex causal structures
- are able to recognize current and historical processes in their ecological, socio-economic, historical, and political dimensions and to develop solution strategies
- can independently identify relevant geographic issues, investigate the subject matter using basic scientific methods, and present the findings orally and in writing

History

- master the scientific basics of the historical working method and are able to apply it to a deepened, specialized and current knowledge of the history of South Asia. Reflecting on the theoretical foundations of the subject, they select and apply the appropriate tools of a methodologically sound source criticism and source interpretation.
- classify complex historical facts and topics on the basis of the acquired knowledge in a professional manner, can explain specialized topics in different contexts and characterize the respective important forms of historical tradition (sources) in their medial diversity as well as explain and critically reflect on relevant methodological approaches and leading questions in the history of South Asia.
- are able to independently access further information on a topic through the independent use of specialized lexicons and databases. They are able to determine current international research positions and identify research desiderata. In a critical discussion of tradition and research, they independently develop more complex historical questions, taking up and productively processing given suggestions.
- have a developed disciplinary self-understanding. They can successfully identify and work on current, interdisciplinary cross-sectional topics in the field of tension of South Asian, transcultural, and global history.

Art History and Visual Culture

- are familiar with art historical and/or anthropological theories and methods.
- acquire in-depth knowledge of European and global art history as well as the anthropology of images and media anthropology applied to the regional context of South Asia.
- are able to independently deal with specialized bibliographies and image databases to obtain further information on a topics.
- are able to familiarize themselves in a limited time with new topics in the discipline, identify relevant questions, examine the content according to basic scientific methods and present the findings in written and oral form.
- are able to analyze specific topics and issues of art historical and/or visual and media cultural systems and fields of conflict in South Asia on the basis of the knowledge acquired in theory and methods and to independently design and answer questions.

Political Science

- are familiar with the theories and methods of political science.
- acquire in-depth knowledge of political systems, social and economic policy issues and conflicts in South Asia.
- are able to gain further information on a complex of topics by independently using specialized bibliographies and databases.
- are able to familiarize themselves in a limited time with new topics, to generate relevant questions independently, to examine the subject with scientifically precise methods and to present the gained knowledge in written and oral form.
- are able to analyze issues and issues of South Asian political systems and fields of conflict on the basis of the knowledge acquired in theory and methods and to independently develop and work on hypotheses.

Generic Qualification Objectives

The subject-related qualifications of the graduates are equally of generic relevance. The generic qualifications include, in particular, independent and goal-oriented work, time management, the mastery of advanced scientific research, working and presentation techniques appropriate to the target audience, critical and networking analysis and discussion skills, the ability to self-reflect and take into account the perspective of other cultural contexts, as well as a self-confident appearance in international academic contexts. The aforementioned qualifications are taught both in the specialized courses and in the module Scientific Work Techniques, which also includes a scientific student conference and attendance at a research colloquium.

Professions Open to Graduates

The program is research-oriented and allows for further academic qualification (doctorate) in the chosen area of specialization. Further activities can be found in the fields of: non-university research, higher education, documentation, archiving, librarianship, international communication, diversity management, public relations, foundation work, non-governmental organizations, international organizations, media professions, museum, exhibition business, adult education, and tourism.

Information about the degree program

Overview

Regular period of study: 4 semesters full-time

Start date: 10 June 2011

Study location: Heidelberg

Number of study places: not limited

Admission restrictions: restricted access

Number of credit points (CP) to be earned in the program:

Major (120 CP):	90 CP Course work 5 CP Oral examination 25 CP Master's thesis

	120 CP

Major (100 CP):	70 CP Course work 5 CP Oral examination 25 CP Master's thesis

	100 CP

Minor (20 CP):	20 CP Course work
----------------	--------------------------

Fees according to the general regulations of Heidelberg University:
<http://www.uni-heidelberg.de/studium/interesse/gebuehren/>

Study content

In the course of study, students deal with historical, social and current political and economic developments and events as well as natural processes in the countries of South Asia: Afghanistan, Bangladesh, Bhutan, India, the Maldives, Nepal, Pakistan, Sri Lanka and including Tibet and the Himalayan region.

The central element of the program is to introduce students from the beginning to multi- and interdisciplinary ways of working and to enable them to work independently and self-reflectively in multicultural environments. Students choose at least one area of specialization in which they acquire advanced scientific expertise and put it into practice by writing their Master's thesis. In addition, they combine this specialization with modules from other disciplines (supplementary modules).

It is possible to acquire or deepen knowledge of a South Asian language by combining it with a minor subject from the Master's program offered by the linguistics departments at the South Asia Institute.

Specialization area Anthropology

The specialization area Anthropology serves the in-depth study of fundamental cultural and social anthropological theories with a focus on the region of South Asia. This includes an examination of classical and current debates, theories and methods of anthropology in general as well as anthropology related to the region of South Asia.

Core thematic areas are:

- Health and Society in South Asia
- Social and cultural change
- Religion and Ritual
- Oral traditions
- Culture and Politics
- The Problem of Ethnic Identity
- Cultural Performance
- South Asian Diaspora
- South Asia in Global Contexts

Specialization area Geography

Geography deals with central topics of geographic development research and human-environment interactions with a focus on South Asia. The scope of the specialization in geography is the identification and analysis of spatially related potentials, risks, and limitations. In addition to methods of empirical social research, remote sensing methods are used for spatiotemporal modeling and supported by integrative analyses in Geographic Information Systems (GIS).

Core thematic areas are:

- Geographical development research
- Human-Environment research
- Political Ecology
- Geography of South Asia
- High mountain areas
- rural and urban areas
- Remote Sensing

Specialization area History

History deals scientifically with the methodical research of the South Asian past based on critically secured traditions. The scope of this specialization area is the study of the history of the South Asian subcontinent, primarily in the periods from the early modern period to the present, including the history of its states, regions, and cultures, as well as the interconnectedness of South Asia and its history in the broader context of its neighboring regions, the Indian Ocean, and world history.

Core thematic areas are:

- Regional state-building in pre-colonial times.
- The British colonization of South Asia in a global context
- Historical aspects of economy, agrarian structure, labor, and environment in South Asia
- Gender history
- Relationship between religion and history
- Socio-religious and political reform and protest movements
- Postcolonial state-building
- Historiography of the subcontinent
- Cultural contacts and transfer of ideas between Europe and South Asia from 1500 to the present.

Specialization area Art History and Visual Culture

The interdisciplinary specialization area of Art History and Visual Culture aims at the scientific research of visual and medial practices and artworks, their institutional presentation and preservation, and the actor-based reception in the regional context of South Asia. The critical transcultural perspective of these phenomena is the focus of the study, which takes place chronologically from the epoch of the early modern period to the present and includes the interconnectedness with art phenomena and visual/medial practices in the neighboring regions of South Asia as well as on a global level.

Core thematic areas are:

- Art and visual culture in South Asia: histories, different regional contexts, traditional as well as contemporary aesthetic practices and artistic concepts
- Artworks and visual culture of South Asia in exhibition: curatorial strategies, museum practice, mission, and institutionalization in historical and empirical perspectives
- The creation, preservation, and destruction of artistic, media, and visual culture in South Asia in critical transcultural perspective
- Affectivity of artistic and visual practice: controversial images, strong emotions, and accusations up to blasphemy
- Cultural heritage discourse: from national and colonial to post-colonial and global aspects
- Art History of South Asia
- Ethnology with focus on visual and media cultures of South Asia especially in urban and/or migratory contexts
- Theoretical and interdisciplinary research approaches to images/media, power and identity

Specialization area Political Science

Political Science deals with political systems and current conflicts in South Asia and comparatively between South Asia and other regions on the basis of political science theories and methods. The scope of the specialization in political science is the study of the various political systems and state designs of the South Asian states, as well as the analysis of current political, economic and social conflicts, including the recent history of South Asia. Additional interest lies in the comparison of South Asia as a region or individual South Asian states with other states and regions in order to be able to situate South Asia politically in a globalized world.

Core thematic areas are:

- Political systems and institutions of South Asian states
- Development of state, economy, and society in South Asian states
- Conflicts between states, religious communities, and social groups
- Relations with states and regions outside South Asia
- The role of South Asia in the process of globalization
- Special features of the political science of South Asia

Structure of the major

The major is basically divided into a compulsory area, which must be taken by all students; a compulsory elective area of specialization, in which the students choose one of the offered disciplines; and an elective area in which the students can freely take modules from the further range of disciplines (e.g. a second area of specialization or up to two supplementary modules). The modules in the areas of specialization build on each other. As a rule, the first module takes up the basics of the respective discipline already learned in the bachelor's degree once again in depth and has the goal of bringing students with different academic backgrounds up to the same level. Modules 2 and 3 deepen the knowledge and lay the foundation for own research work and the preparation of the master thesis in the fourth semester.

The course number in the course catalog (lsf.uni-heidelberg.de) indicates the assignment of an offered course to an academic year. Courses with a 400 or 500 number are designed for the first MA study year in terms of content. 600 numbers indicate the second year of study in the master's program. Here is an example for the student conference in the mandatory module PMW:

SAI-ID	1 st Study Year	Course-ID
9702-	500	-002

A university stay abroad is not an integral part of this research-based Master's program, but it is nevertheless useful, as it offers the opportunity to get to know the scientific culture of other countries and to gain insight into other perspectives on the South Asian region. SAI therefore encourages its students to spend a semester at a foreign university. In doing so, students are actively supported in a variety of ways by the Institute but also by the International Relations Office of Heidelberg University. At the SAI, students receive comprehensive advice from the ERASMUS coordinator, the coordinator for internships and stays abroad, the Examinations Office and the heads of the three branch offices (New Delhi (India), Kathmandu (Nepal), Colombo (Sri Lanka)) in South Asia and are also actively supported in the search for suitable places to study as well as in general questions (e.g. finding accommodation, visa, financing options). The study achievements acquired at the host university will be credited whenever possible.

Structure of the minor

A supplementary module is selected in the minor. Instead of the 18 CP specified in the module descriptions, this module comprises 20 CP. The two additional credit points are earned through a course-related oral examination of approx. 15 minutes. This is not a final module examination. The oral examination can be taken at any time after the second semester.

Forms of teaching and learning

Students are actively supervised by the lecturers and the academic advisors. The following list provides an overview of the various forms of teaching and learning in the individual course types.

Lecture: Content is usually conveyed in lecture form by the instructor; students are encouraged to study the literature independently and to engage in further discussion of the content. Lectures are concluded with a written exam or a short oral exam.

Seminar: Students select a main topic and present it in depth in their own presentation with visual aids and write a term paper on it or produce other written works (e.g. short essays) on given topics to accompany the course. Other forms of teaching and learning include discussions in a plenary session or in small groups, group work, portfolios, learning diaries, or practical exercises.

Übung (Exercise): Übungen have a practical and application-related focus. Students are taught subject-specific methods and working techniques, which they practice directly in class by means of small tasks. In addition, students are encouraged to work out solutions to exemplary problems independently.

Reading course/reading seminar: The main focus is on the joint reading of selected texts. Other forms of teaching and learning include source interpretation/translation exercises, shorter presentations, plenary discussion, work in small groups, e-learning, work with the discipline-specific tools (lexicons and digital resources), individual supervision, independent preparation and follow-up (also in written form), self-study/reading.

Examinations

The type, duration and length of course-related examinations will be announced by the course instructor at the beginning of the course at the latest. The following values apply in general, as long as they are not specified by the course instructor:

- Attendance as well as preparation and revision will be credited with 1 CP per 1 HCT (hour of classroom time)
- Presentation: 10-40 minutes; a handout with bibliography must be handed out to all participants; up to 20 minutes corresponds to 1 CP, longer presentations will be credited with 2 CP
- Term paper: 7,000-7,500 words (excluding bibliography and appendices [editions, images, maps, etc.]); instead of the term paper, instructors may also specify several written assignments (short essays) to accompany the course: together, these also comprise 7,000-7,500 words
- Essay (shorter written work): 3,500-4,000 words
- Written exams: 30-90 minutes (1 CP), >90-180 minutes (2 CP)

- In-class oral exams: as individual exams, 10-15 minutes (1 CP), >15-30 minutes (2 CP); for group exams, between 40 and 90 minutes, with 10 to 30 minutes for each examinee
- Master's thesis: 20,000 words (excluding bibliography and appendices [editions, images, maps, and the like])
- Final oral exam: 45 minutes

Calculation of module grades

The module grades are usually calculated from the individual, assigned course grades weighted according to the assigned credit points. Consequently, there are several examination assignments per module. This ensures that all assignments (presentations, papers, oral examinations and written examinations), which form the course grades, are also included in the module grades and that differentiated competencies are tested. A module is passed when all associated examinations have been successfully completed.

Module Descriptions

Mandatory Modules

[PMW] Scientific Working Techniques

Frequency:	at least every second semester
Duration:	3 semesters (1 st – 3 rd semester)
Credit points:	18 / 16 (MASAS in combination with a minor)
Contact hours:	5 HCT
Workload:	360 h
Courses:	a) Übung (2 HCT – 6 CP [4 CP - MADESH with Minor]) b) Conference (1 HCT – 6 CP) c) Colloquium (2 HCT – 6 CP)
Requirements for participation:	none
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	in a) not graded; however, 90% of the exercises must have been passed; MASAS without Minor: 10 exercises MASAS with Minor: 5 exercises in b) not graded; conference planning, presentation or panel chairing, participation in the preparation of the conference proceedings in c) not graded; research proposal
Applicability of module:	Major

Content

In the first semester, the standards for scientific work and writing are to be repeated in depth, explained anew if necessary, and taught. For the second semester, a separate student conference is to be held. The students of one year will plan and carry out a scientific conference under a title of their choice, in accordance with all forms and criteria, and conclude it in the form of a conference volume. The aim of this project is to provide a practical introduction to everyday scientific life and the many different forms of presentation: Program design, project management, moderation, giving talks, designing posters and writing papers. In preparation for the master's thesis in the fourth semester, students in the third semester will attend the colloquium of the departments at SAI in which they will write their Master's thesis. Students are thus exposed to current research topics from the department over the course of the semester on the one hand, while on the other hand they are given the opportunity to develop their own research project in a supervised manner and to present it among representatives of the department. At the end of the semester, students are expected to prepare their research project for the Master's thesis in the form of a research proposal, similar to an application to the German Research Foundation (Deutsche Forschungsgemeinschaft).

Learning objectives

Übung: Students are able to prepare and, if necessary, give written and oral presentations and know the rules of scientific work.

Student Conference: The students are familiar with the task of preparing and organizing a scientific conference. They have become acquainted with and tested various forms of presentation (including moderation, poster design, conference proceedings).

Colloquium: Students are familiar with the current research foci of the selected focus area and are able to independently develop a complex research topic for their own final thesis in the form of a research proposal.

[PMP] Master Examination Modul

Frequency:	every semester
Duration:	1 semester (4 th semester)
Credit points:	30
Contact hours:	---
Workload:	900 h
Courses:	a) oral examination (5 CP) b) Master's thesis (25 CP)
Requirements for participation:	Registration for the Master's examination according to §13 ff. Examination Regulations
Language of instruction:	English or German (free choice of the student)
Requirements for the award of credits, workload, and grades:	in a) oral examination in b) Master's thesis
Applicability of module:	Major

Content

The final oral examination is intended to show that the candidate recognizes the interrelationships of the examination area and can contextualize specific questions within these interrelationships. Furthermore, it is to be determined whether the candidate has a broad basic knowledge as well as in-depth knowledge in limited topics of the examination area. The final oral examination is taken as an individual examination by an examiner from the selected (first) focus area in the presence of a minute taker. The duration of the examination is approximately 45 minutes.

The Master's thesis is intended to show that the candidate is able to work independently on a problem from the discipline using scientific methods within a specified period of time. The topic is to be taken from the chosen (first) focus area. The Master's thesis can be issued and supervised by any person authorized to conduct examinations in the chosen (first) focus area. The processing time - measured from the issue of the topic to the submission - is four months. The length of the Master's thesis of approx. 20,000 words (approx. 55 pages; 1 1/2 lines; 30 lines; excluding bibliography) should only be fall short of or exceeded after prior consultation with the first supervisor. The word count and the deviation must be noted on the cover page of the Master's thesis.

Learning objectives

By taking the final oral examination, students demonstrate that they are familiar with the central topics and questions of the focus area in an examination discussion, can analyze them critically, and present their arguments and own opinions in a structured manner using an appropriate choice of words. They are very familiar with the most important working techniques and methods of the discipline and can explain and, if necessary, apply their use.

By writing the Master's thesis in the chosen focus area, students demonstrate that they have specialized knowledge in this subarea and that they have the ability to work independently on a selected complex topic according to scientific quality standards and with the help of scientific methods within a given time limit.

Focus Area Anthropology

[VE1] Anthropology 1

Frequency:	at least every second semester
Duration:	1 semester (1 st semester)
Credit points:	12
Contact hours:	4 HCT
Workload:	360 h
Courses:	1 methods seminar (2 HCT – 6 CP) 1 seminar (je 2 HCT – 6 CP)
Requirements for participation:	comprehensive basic academic knowledge in the discipline
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	each seminar: presentation, term paper or short essays accompanying the seminar
Applicability of module:	Major – Focus Area

Content

The module is primarily aimed at first-year students in the area of Master's studies with the objective of conveying basic theoretical directions and methods of the subject of anthropology as well as the current critical examination of them. The engagement with anthropological classics will be related to current debates, theories and methods of the discipline. Students learn to analyze exemplary theoretical presuppositions and to discuss their assumptions. Furthermore, the necessary knowledge of the students about the regional context of South Asia with its cultural and social characteristics will be brought to a common level.

Learning objectives

After successful participation, students have a solid knowledge of the theories and methods of anthropology and have learned to analyze different theoretical basic assumptions and to discuss them on the basis of ethnographies on South Asia. They are able to work on questions concerning the regional context and cultures of South Asia. They will be able to conduct literature research in the field of theory and method independently. They have developed the ability to present learning material analytically. Students will be able to produce a supervised written paper with academic standards at the end of the module.

[VE2] Anthropology 2

Frequency:	at least every second semester
Duration:	1 semester (2 nd semester)
Credit points:	12
Contact hours:	4 HCT
Workload:	360 h
Courses:	a) methods seminar (2 HCT – 6 CP) b) Seminar (2 HCT – 6 CP)
Requirements for participation:	previous or parallel attendance of [VE1]
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	each seminar: presentation, term paper or short essays accompanying the seminar
Applicability of module:	Major – Focus Area

Content

The seminars offered in this module provide systematic access to various current thematic areas, regions and methods of anthropological field research. The aim of the module is the intensive examination of thematic and regional research foci in the anthropology of South Asia. The focus here is particularly on the following areas: "Body and Health" (Medical Anthropology), "Media and Transcultural Processes", "Performance-Ritual-Theater", "Political Ecology", "Intercultural Ethics", "Migration and Urban Ethnology".

Learning objectives

After successful participation, students have in-depth knowledge of the theories and methods of anthropology. They are able to familiarize themselves independently with different regional contexts and societies of South Asia. They are able to conduct literature research in the field of theory and method of anthropology. They have developed the ability to present learning material descriptively and a guided application of what they have learned in a written paper with scholarly standards.

[VE3] Anthropology 3

Frequency:	every semester
Duration:	1 semester (3 rd semester)
Credit points:	12
Contact hours:	4 HCT
Workload:	360 h
Courses:	2 seminars (each 2 HCT – 6 CP)
Requirements for participation:	[VE1] and [VE2]
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	each seminar: presentation, term paper or short essays accompanying the seminar
Applicability of module:	Major – Focus Area

Content

The module is primarily aimed at students who want to write their Master's thesis in Anthropology. The module offers theoretical-analytical basics to anchor the Master's thesis in a selected thematic area of Anthropology. Furthermore, the module offers students the opportunity to develop a research question for a scientific paper under guidance and to present it within a seminar.

Learning objectives

After successful participation, students will be able to conduct extensive literature research in the area of theory and method. With the successful completion of the module, students are also able to develop a research question for a larger scientific literature work as well as to present and concretize an existing topic for their thesis. They are able to deal with scientific criticism, to question their own ideas and those of others, to formulate constructive criticism of others, and to argue and defend their own point of view and subject-related positions in the context of the colloquium.

Focus Area Geography

[VG1] Geography 1

Frequency:	every semester
Duration:	2 semesters (1 st and 2 nd semester)
Credit points:	12
Contact hours:	6 HCT
Workload:	360 h
Courses:	a) 2 lectures (je 2 HCT – 3 CP) b) seminar (2 HCT – 6 CP)
Requirements for participation:	comprehensive basic academic knowledge in the discipline
Language of instruction:	English or German
Requirements for the award of credits, workload, and grades:	in a) each lecture: not graded; in-depth revision through lecture-accompanying literature list in b) presentation, term paper or short essays accompanying the seminar
Applicability of module:	Major – Focus Area

Content

The module is primarily aimed at first-year students in the field of master studies with the objective to deepen the knowledge of relevant geographical contexts of the geography of South Asia with a special focus on the fields of human-environment research and geographical development research.

Learning objectives

After successful participation, students will have a solid knowledge of geographic development research and human-environment research with a regional focus on South Asia. Furthermore, they have learned to recognize and analyze spatially located development processes. They are able to deal with questions of Geographical Development Research and Human-Environment Research. They are able to conduct literature research in the field of geography independently. They develop the ability to present learning material analytically. Furthermore, the students have been brought to a common level of knowledge of the geography of South Asia.

[VG2] Geography 2

Frequency:	every semester
Duration:	1 semester (2 nd semester)
Credit points:	12
Contact hours:	4 HCT
Workload:	360 h
Courses:	2 seminars (each 2 HCT – 6 CP)
Requirements for participation:	previous or parallel attendance of [VG1]
Language of instruction:	English or German
Requirements for the award of credits, workload, and grades:	each seminar: presentation, term paper or short essays accompanying the seminar
Applicability of module:	Major – Focus Area

Content

This module deepens the acquired discipline knowledge and builds on the knowledge acquired in the module Geography I on region-specific issues in the area of South Asia. The focus here is particularly on the areas of geographic development research, human-environment research, high mountain research and political ecology. Selected research-related issues in the geography of South Asia are dealt with in depth.

Learning objectives

After successful participation, students will be able to discuss and apply different theoretical approaches and scientific models of geography. They are able to compare scientific theories and models and argue their application. Furthermore, they are able to work independently on research-related subject content of the geography of South Asia under guidance. Students will be able to treat geographical problems analytically in both written and oral form.

[VG3] Geography 3

Frequency:	at least every second semester
Duration:	2 semesters (2 nd and 3 rd semester)
Credit points:	12
Contact hours:	4 HCT
Workload:	360 h
Courses:	a) Übung (2 HCT – 6 CP) b) Übung (2 HCT – 6 CP)
Requirements for participation:	previous or parallel attendance of [VG2]
Language of instruction:	English or German
Requirements for the award of credits, workload, and grades:	in a) presentation, project work in b) poster design, session chair
Applicability of module:	Major – Focus Area

Content

The module builds on the theoretical foundations of modules 1 and 2. The aim of the module is to teach methodological content that enables students to deal with their own scientific questions in a methodologically appropriate way. Methods of empirical social research and GIS/remote sensing are learned here, which can be used in the processing of different research topics.

Learning objectives

After successful participation students can apply different methods of geography. They can compare geographical working methods and argue their application. Furthermore, they are able to develop questions in the regional context of South Asia under guidance and to analyze conflicts with the help of the acquired theoretical and methodological knowledge. Students will be able to apply these skills in a supervised scientific project work.

Focus Area History of South Asia

[VH1] History of South Asia 1

Frequency:	every semester
Duration:	1 semester (1 st semester)
Credit points:	12
Contact hours:	5 HCT
Workload:	360 h
Courses:	a) seminar (3 HCT – 8 CP) b) lecture (2 HCT – 4 CP)
Requirements for participation:	comprehensive basic academic knowledge in the discipline
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	in a) presentation, term paper in b) oral or written examination
Applicability of module:	Major – Focus Area

Content

The module is aimed at first-year students in the area of the Master's program and is intended to teach basic methods and content of the subject History of South Asia. The module History of South Asia I consists of a lecture and an advanced seminar. Both courses provide exemplary in-depth knowledge of one topic of the sub-discipline. They increase awareness of approaches and debates in research as well as the diversity of causes and consequences of historical phenomena. In doing so, the advanced seminar tests and deepens the application of the central working techniques and methods of the sub-discipline, especially on foreign-language sources, and places a special focus on the detailed oral and written presentation of historical facts and their interpretation. The lecture deals with a larger, yet selected topic and presents the results of historical source analysis using historical methods and processing the relevant research approaches.

Learning objectives

Upon successful completion of the module, students will be able to develop historical questions with the support of the instructor(s), identify historical tradition (sources) and research relevant to their topic and question, analyze, critically evaluate, and interpret these using scientific methods of the discipline. They synthesize the results of this historical work into a stringent presentation. Through the lecture, students are furthermore able to comprehend the presentation of a larger historical context as the result of historical source analysis using methods of historical science and the processing of relevant research approaches, to reflect on the basis of independent reading and to reproduce it in a structured manner.

[VH2] History of South Asia 2

Frequency:	every semester
Duration:	1 semester (2 nd semester)
Credit points:	12
Contact hours:	5 HCT
Workload:	360 h
Courses:	a) seminar (3 HCT – 8 CP) b) Übung (2 HCT – 4 CP)
Requirements for participation:	previous or parallel attendance of [VH1]
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	in a) presentation, term paper in b) smaller oral or written assignment
Applicability of module:	Major – Focus Area

Content

The module History of South Asia II consists of an Übung and an advanced seminar. Both courses impart exemplary in-depth knowledge of a thematic field of the sub-discipline. They increase awareness of approaches and debates in research as well as the diversity of causes and consequences of historical phenomena. In doing so, the advanced seminar tests and deepens the application of the central working techniques and methods of the sub-discipline, especially on foreign language sources, and places a special focus on the detailed oral and written presentation of historical facts and their interpretation. In the Übung, the focus is on the experimental and in-depth exemplary application of the central working techniques and methods of the sub-discipline.

Learning objectives

Upon successful completion of the module, students will be able to develop historical questions with the support of the instructor(s), identify historical tradition (sources) and research relevant to their topic and question, analyze, critically evaluate, and interpret these using scientific methods of the discipline. They synthesize the results of this historical work into a stringent presentation. The successful completion of the Übung also enables the students to apply scientific methods of the subject exemplarily to a selected historical object, to differentiate current research positions, to position themselves and to represent this position argumentatively.

[VH3] History of South Asia 3

Frequency:	every semester
Duration:	1 semester (3 rd semester)
Credit points:	12
Contact hours:	5 HCT
Workload:	360 h
Courses:	a) seminar (3 HCT – 8 CP) b) lecture or Übung (2 HCT – 4 CP)
Requirements for participation:	previous or parallel attendance of [VG2]
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	in a) presentation, term paper in b) oral or written examination (lecture) or smaller oral or written assignment (Übung)
Applicability of module:	Major – Focus Area

Content

The module is primarily intended for students who want to write their Master's thesis in the subject History of South Asia. The module History of South Asia III consists of an advanced seminar and a lecture or an Übung. All three courses impart exemplary in-depth knowledge of a thematic field of the sub-discipline. They increase awareness of approaches and debates in research as well as the diversity of causes and consequences of historical phenomena. In doing so, the advanced seminar tests and deepens the application of the central working techniques and methods of the sub-discipline, especially on foreign-language sources, and places a special focus on the detailed oral and written presentation of historical facts and their interpretation. The lecture deals with a larger, yet selected topic and presents the results of historical source analysis using historical methods and processing the relevant research approaches. In the Übung, the focus is on testing and deepening exemplary application of the central working techniques and methods of the sub-discipline.

Learning objectives

Upon successful completion of the module, students will be able to develop historical questions with the support of the instructor(s), identify historical tradition (sources) and research relevant to their subject and question, analyze, critically evaluate, and interpret these using scientific methods of the discipline. They synthesize the results of this historical work into a stringent presentation. Through the lecture, students are also able to comprehend the presentation of a larger historical context as the result of historical source analysis using methods of historical science and the processing of relevant research approaches, to reflect on the basis of independent reading and to reproduce it in a structured manner. The successful completion of the Übung also enables the students to apply scientific methods of the subject exemplarily to a selected historical object, to differentiate current research positions, to position themselves in relation to these and to represent this position argumentatively.

Focus Area Art History and Visual Culture

[VK1] Art History and Visual Culture 1

Frequency:	every semester
Duration:	1 semester (1 st semester)
Credit points:	12
Contact hours:	4 HCT
Workload:	360 h
Courses:	a) seminar (2 HCT – 8 CP) b) lecture (2 HCT – 4 CP)
Requirements for participation:	comprehensive basic academic knowledge in the discipline
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	in a) presentation, term paper, response papers in b) oral or written examination
Applicability of module:	Major – Focus Area

Content

The module Art History and Visual Culture of South Asia I is aimed at first-year students in the area of the Master's program and is intended to teach methods and contents of Art History and Visual and Media Anthropology with a focus on South Asia. The module consists of a lecture and an advanced seminar. Both courses impart exemplary in-depth knowledge of a thematic field of the respective disciplines. Theories and methods of European and global art history as well as image and media anthropology are taught in relation to the multimedia culture and art production of South Asia through the examination of classical and current approaches and debates. In addition, both courses sensitize students to approaches in the field of transcultural studies. The research-based advanced seminar tests and deepens the application of central working techniques and methods of the respective sub-discipline with the development of a project. The lecture deals with a broad, yet selected field of topics, focusing on the results of historical analysis and empirical problematization of visual and artistic practice, circulation and reception, using art historical and cultural studies methods and discussing relevant research approaches.

Learning objectives

After successful completion of the module, students will have a sound knowledge of the theories and methods of the disciplines of art history and visual and media anthropology. Students have learned to develop relevant questions and to analyze them with regard to various basic theoretical assumptions and to discuss them on the basis of South Asian case studies of artistic as well as visual and media practices, their actors and institutions. They are able to conduct independent literature research in the field of theory and method and have acquired the ability to present the acquired knowledge in oral presentations and written papers.

[VK2] Art History and Visual Culture 2

Frequency:	every semester
Duration:	1 semester (2 nd semester)
Credit points:	12
Contact hours:	4 HCT
Workload:	360 h
Courses:	seminar (2 HCT – 4 CP) seminar (2 HCT – 8 CP)
Requirements for participation:	previous or parallel attendance of [VK1]
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	for 4 CP: presentation, response papers for 8 CP: presentation, response papers, term paper
Applicability of module:	Major – Focus Area

Content

The module Art History and Visual Culture of South Asia II consists of two main seminars. Both seminars impart exemplary in-depth knowledge on one topic of the sub-discipline - art history or visual and media anthropology. They raise awareness for approaches and debates of transcultural research as well as diversity of causes and consequences of the focused visual, artistic and media phenomena. The courses provide insights into different visual cultures, visual and media practices in the field of tension between the foreign and own view of social actors and their institutions. The courses test and deepen the application of central working techniques and methods of the sub-disciplines on the basis of researched source material (image and text sources, including foreign-language sources) and place a special focus on the detailed oral and written presentation of historical and current facts and their interpretation. Preference should be given to advanced seminars with a research-based focus in this module.

Learning objectives

Upon successful completion of the module, students will be able to develop historical and contemporary questions with reference to artistic, visual and media practices, actors and institutions, identify historical as well as current sources and research approaches relevant to their subject matter and question, analyze, critically evaluate and interpret these using scientific methods of the sub-disciplines. They assemble the results of this art-historical or media-anthropological work into a stringent presentation (among other things, they are able to compose visual essays and critically evaluate self-researched or collected data on the production, circulation, and reception of images/other media). Students are able to elaborate image relationships and methodically explore transcultural processes in art and media history. They are able to recognize, historically classify and analyze specific image genres. They can successfully apply scientific methods to exemplary phenomena and analyze them in a differentiated manner with regard to current research positions and position themselves with their own argumentative point of view.

[VK3] Art History and Visual Culture 3

Frequency:	every semester
Duration:	1 semester (3 rd semester)
Credit points:	12
Contact hours:	4 HCT
Workload:	360 h
Courses:	a) Seminar (2 HCT – 8 CP) b) Seminar or lecture (2 HCT – 4 CP)
Requirements for participation:	[VK1] and [VK2]
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	in a) presentation, response papers, term paper in b) presentation, response papers[seminar] or oral/written examination [lecture]
Applicability of module:	Major – Focus Area

Content

The module Art History and Visual Culture of South Asia III consists of two main seminars or alternatively of one main seminar and one lecture. Both courses impart exemplary in-depth knowledge on one topic of the sub-discipline - art history or visual and media anthropology. They raise awareness for approaches and debates of transcultural research as well as diversity of causes and consequences of the focused visual, artistic and media phenomena. The courses provide insights into different visual cultures, visual and media practices in the field of tension between the foreign and own view of social actors and their institutions. In doing so, the courses test and deepen the application of central working techniques and methods of the sub-disciplines on the basis of researched source material (image and text sources, including foreign-language sources) and place a special focus on the detailed oral and written presentation of historical and current facts and their interpretation. Preference should be given to advanced seminars with a research-based focus in this module.

Learning objectives

With the successful completion of the module, students will be able to develop historical and contemporary questions with reference to artistic, visual and media practices, actors and institutions, identify historical as well as current sources and research approaches relevant to their subject and question, analyze, critically evaluate and interpret these using scientific methods of the sub-disciplines. They synthesize the results of this historical or anthropological work into a stringent presentation (including being able to compose visual essays and critically discuss data they have researched or collected themselves on the production, circulation, and reception of images/other media). Students are able to elaborate image relationships as well as methodically explore transcultural processes in art and media history. They are able to recognize, historically classify and analyze specific image genres. They are able to successfully apply scientific methods, which were taught in depth in the lecture and in relation to an expanded subject area, to exemplary phenomena and analyze them in a differentiated manner with regard to current research positions and position themselves with their own argumentative point of view.

Focus Area Political Science South Asia

[VP1] Political Science South Asia 1

Frequency:	every semester
Duration:	1 semester (1 st semester)
Credit points:	12
Contact hours:	5 HCT
Workload:	360 h
Courses:	a) lecture (2 HCT – 4 CP) b) seminar (2 HCT – 6 CP) c) Übung (1 HCT – 2 CP)
Requirements for participation:	comprehensive basic academic knowledge in the discipline
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	in a) written examination in b) presentation; term paper in c) not graded; all exercises within the course must be passed.
Applicability of module:	Major – Focus Area

Content

The module is primarily aimed at first-year students in the area of Master's studies with the objective of consolidating basic knowledge of the content, theories and methods of political science as a discipline. Furthermore, the necessary knowledge of the students about the regional context of South Asia with its political, social and economic characteristics should be brought to a common level. In the module Political Science 1, students acquire a consolidated overview of the current political science theories and methods and learn to characterize the political systems and current political conflicts of South Asia.

Learning objectives

After successful participation, students have a solid knowledge of the theories and methods of political science. They are able to deal with questions on the regional context with a focus on current political conflicts and political systems of South Asia. They are able to conduct literature research in the field of theory and method independently. You will be able to further develop an insight into the recent history of South Asia for a better understanding of the current political context. They will develop the ability to present learning material analytically. Students will be able to produce a supervised written paper with academic standards at the end of the module.

[VP2] Political Science South Asia 2

Frequency:	every semester
Duration:	1 semester (2 nd semester)
Credit points:	12
Contact hours:	4 HCT
Workload:	360 h
Courses:	a) lecture (2 HCT – 6 CP) b) seminar (2 HCT – 6 CP)
Requirements for participation:	previous or parallel attendance of [VP1]
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	in a) written examination in b) presentation; term paper
Applicability of module:	Major – Focus Area

Content

This module deepens the acquired expertise in the areas of theory and method and builds on the knowledge acquired in the module Political Science 1 on region-specific issues in the area of South Asia. The focus is on the analytical integration of theories and methods of political science and political issues and conflicts in the South Asia region. Furthermore, skills in the area of comparative political science are sharpened, especially in the comparison of different states and political systems in South Asia and between South Asian states and states of other regions.

Learning objectives

After successful participation, students will be able to discuss and apply various methods of political science. They are able to compare theories of political science and argue the application of certain theories. Furthermore, under supervision, they are able to develop questions in the regional context of South Asia and to analyze conflicts with the help of the acquired knowledge of theory and methods. Students will be able to apply these skills in a supervised academic seminar paper.

[VP3] Political Science South Asia 3

Frequency:	every semester
Duration:	1 semester (3 rd semester)
Credit points:	12
Contact hours:	4 HCT
Workload:	360 h
Courses:	2 seminars (each 2 HCT – 6 CP)
Requirements for participation:	[VP1] and [VP2]
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	each seminar: presentation, term paper
Applicability of module:	Major – Focus Area

Content

In this module, theoretical and methodological knowledge from the modules Political Science 1 and 2 will be further deepened and summarized in a structured way. Furthermore, theories and methods will be applied in the regional context of South Asia. Special emphasis will be placed on the use of specific theories and methods of political science to appropriate issues and areas of conflict. The module Political Science 3 therefore also serves as theoretical, methodological and content-related preparation for the examination module and especially for the final thesis.

Learning objectives

After successful participation, students will be able to analyze and apply various methods of political science. Students are able to independently identify fields of conflict in South Asia and to methodically deal with them. They are also able to independently design questions on previously identified problems. They will be able to compare theories of political science and argue their application to previously identified or designed in a regional context. Students will be able to apply these skills in an academic seminar paper. Following the module Political Science 3, students will be able to design a thesis according to scientific standards.

Supplementary Modules

[EMD] Development Economics

Frequency:	every semester
Duration:	3 semesters (1 st to 3 rd semester)
Credit points:	18
Contact hours:	10 HCT
Workload:	540 h
Courses:	a) Lecture Development Economics I (4 HCT – 6 CP) b) Lecture Development Economics II (4 HCT – 6 CP) c) Seminar (2 HCT – 6 CP)
Requirements for participation:	none
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	in a) written examination, exercises in b) written examination, exercises in c) presentation, term paper
Applicability of module:	Major; Minor

Content

The module covers advanced foundations of development economics as well as the current state of research in subfields of the discipline. The first lecture focuses on the impact measurement of poverty reduction measures. For this purpose, the statistical basics are taught and subsequently applied to various case studies. The second lecture deals at an advanced level with the measurement of poverty and inequality, and how their interaction with market imperfections leads to poverty traps. In the seminar, a specific development economics topic is addressed. Here, the focus is on independent analysis and engagement with a specific issue using methods that are in line with the state of the art in research.

Learning objectives

Through successful participation, students have acquired in-depth knowledge of the theories and methods of development economics and are able to independently analyze specific development economics issues and problems. They have acquired advanced skills in literature research and critical evaluation of economic hypotheses. They are able to present independently developed analyses professionally in writing and orally.

[EME] Anthropology

Frequency:	every semester
Duration:	3 semesters (1 st to 3 rd semester)
Credit points:	18
Contact hours:	6 HCT
Workload:	540 h
Courses:	3 seminars (each 2 HCT – 6 CP)
Requirements for participation:	none
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	each seminar: presentation, term paper
Applicability of module:	Major; Minor

Content

The supplementary module in Anthropology is designed for students who have majors in other subjects and wish to develop an overview of the anthropology of South Asia. This module is designed for in-depth study of basic cultural and social anthropological theories and research approaches with a focus on South Asia. This will include an examination of classical and current debates, theories and methods in South Asian anthropology.

Learning objectives

After successful completion of the module, students will have a basic knowledge of cultural and social anthropological theories as well as current debates and challenges in the field. Students have learned to develop relevant questions and analyze them with regard to various basic theoretical assumptions and discuss them using South Asian case studies. They can identify selected theories and methods of anthropology and work on questions concerning culture and society in the regional context of South Asia under guidance. They can independently conduct literature research in the area of theory and method, present the subject matter in oral presentations and written elaborations according to scientific standards, and position themselves argumentatively with regard to existing research approaches.

[EMG] Geography

Frequency:	every semester
Duration:	3 semesters (1 st to 3 rd semester)
Credit points:	18
Contact hours:	6 HCT
Workload:	540 h
Courses:	3 seminars (je 2 HCT – 6 CP)
Requirements for participation:	none
Language of instruction:	English or German
Requirements for the award of credits, workload, and grades:	each seminar: presentation, term paper
Applicability of module:	Major; Minor

Content

The module is intended for students in the Master's program who either have majors in other subjects and want to develop an overview of the geography of South Asia. The module will address selected research-related issues in the geography of South Asia based on current issues and areas of conflict.

Learning objectives

After successful participation, students have a basic knowledge of the geography of South Asia. They will also be able to identify selected models of geographic development research and human-environment research of South Asia and to work on questions on geographic topics under guidance.

[EMH] History of South Asia

Frequency:	every semester
Duration:	3 semesters (1 st to 3 rd semester)
Credit points:	18
Contact hours:	7 HCT
Workload:	540 h
Courses:	a) seminar (3 HCT – 10 CP) b) lecture (2 HCT – 4 CP) c) Übung (2 HCT – 4 CP)
Requirements for participation:	none
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	in a) presentation, term paper in b) oral or written examination in c) smaller oral or written assignment
Applicability of module:	Major; Minor

Content

The supplementary module History of South Asia consists of an advanced seminar, a lecture and an Übung. All three courses impart exemplary in-depth knowledge of a thematic field of the discipline. They increase awareness of approaches and debates in research as well as the diversity of causes and consequences of historical phenomena. In doing so, the advanced seminar tests and deepens the application of the central working techniques and methods of the discipline, especially on foreign-language sources, and places a special focus on the detailed oral and written presentation of historical facts and their interpretation. The lecture deals with a larger, yet selected topic and presents the results of historical source analysis using historical methods and processing the relevant research approaches. In the Übung, the focus is on testing and deepening exemplary application of the central working techniques and methods of the discipline.

Learning objectives

Upon successful completion of the module, students will be able to develop historical questions with the support of the instructor(s), identify historical tradition (sources) and research relevant to their topic and question, analyze, critically evaluate, and interpret these using scientific methods of the discipline. They synthesize the results of this historical work into a stringent presentation. Through the lecture, students are also able to comprehend the presentation of a larger historical context as the result of historical source analysis using methods of historical science and the processing of relevant research approaches, to reflect on the basis of independent reading and to reproduce it in a structured manner. The successful completion of the Übung also enables the students to apply scientific methods of the subject exemplarily to a selected historical object, to differentiate current research positions, to position themselves in relation to these and to represent this position argumentatively.

[EMK] Art History and Visual Culture

Frequency:	every semester
Duration:	3 semesters (1 st to 3 rd semester)
Credit points:	18
Contact hours:	6 HCT
Workload:	540 h
Courses:	3 seminars (each 2 HCT – 6 CP) <i>or</i> 1 seminar (2 HCT – 4 CP), 1 seminar (2 HCT – 6 CP), 1 seminar (2 HCT – 8 CP),
Requirements for participation:	none
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	for 4 CP: presentation, response papers for 6 CP: presentation, response papers, shorter term paper for 8 CP: presentation, response papers, term paper
Applicability of module:	Major; Minor

Content

The supplementary module Art History and Visual Culture of South Asia serves the in-depth study of fundamental art historical and ethnological theories and research approaches in image and media studies with a focus on South Asia. This includes an examination of classical and current debates, theories and methods of European and global art history, visual and media anthropology in relation to artistic, visual and media practices, actors and institutions in South Asia. Students learn to analyze and problematize different basic theoretical assumptions based on art objects and artifacts as well as visual (and other) media and related actors, practices and institutions and with a special focus on transcultural issues.

Learning objectives

After successful completion of the module, students will have a sound knowledge of the theories and methods of the sub-disciplines art history and visual and media anthropology. Students have learned to develop relevant questions and analyze them with regard to various basic theoretical assumptions and to discuss them on the basis of South Asian case studies of artistic, visual and media practices, their actors and institutions. They can independently conduct literature research in the area of theory and method, present the subject matter in oral presentations and written elaborations according to scholarly standards, and position themselves argumentatively with regard to existing research approaches.

[EMP] Political Science South Asia

Frequency:	every semester
Duration:	3 semesters (1 st to 3 rd semester)
Credit points:	18
Contact hours:	7 HCT
Workload:	540 h
Courses:	a) lecture (2 HCT – 4 CP) b) methods seminar (2 HCT – 6 CP) c) seminar (2 HCT – 6 CP) d) Übung (1 HCT – 2 CP)
Requirements for participation:	none
Language of instruction:	English
Requirements for the award of credits, workload, and grades:	in a) written examination in b) presentation; term paper or seminar accompanying short essays in c) presentation; term paper or seminar accompanying short essays in d) oral examination
Applicability of module:	Major; Minor

Content

The module is intended for students in the Master's program who either have concentrations in other subjects and wish to develop an overview of the political science of South Asia. This module includes an introduction to the states and political systems of South Asia in the form of an exercise. In addition, theories and methods of political science will be discussed on the basis of current issues and areas of conflict.

Learning objectives

After successful participation, students will have a basic knowledge of the states and political systems of South Asia. They will also be able to identify selected theories and methods of South Asian political science and to work on questions on political issues in the regional context of South Asia under guidance.

Sample Study Plans

Major 120 CP

Example with two focus areas in Political Science and History.

	Compulsory Modules	1 st Focus Area	2 nd Focus Area	Σ
1	PMW: Übung (2 HCT / 6 CP)	VP1: Lecture (2 HCT / 4 CP) VP1: Methods Seminar (2 HCT – 6 CP) VP1: Übung (1 HCT – 2 CP)	VH1: Lecture (2 HCT / 4 CP) VH1: Seminar (3 HCT – 8 CP)	30
2	PMW: Conference (2 HCT / 6 CP)	VP2: Lecture (2 HCT / 6 CP) VP2: Seminar (2 HCT – 6 CP)	VH2: Übung (2 HCT / 4 CP) VH2: Seminar (3 HCT – 8 CP)	30
3	PMW: Colloquium (2 HCT / 6 CP)	VP3: Seminar (2 HCT / 6 CP) VP3: Seminar (2 HCT – 6 CP)	VH3: Übung or Lecture (2 HCT / 4 CP) VH3: Seminar (3 HCT – 8 CP)	30
4	PMP: Oral Examination (5 CP) PMP: Master's Thesis (25 CP)			30

Major 100 CP

Example with the Focus in Anthropology and the Supplementary Module Art History and Visual Culture.

	Compulsory Modules	Focus Area	Supplementary Module	Σ
1	PMW: Übung (2 HCT / 4 CP)	VE1: Methods Seminar (2 HCT – 6 CP) VE1: Seminar (2 HCT – 6 CP)	EMK: Seminar (2 HCT / 6 CP)	22
2	PMW: Conference (2 HCT / 6 CP)	VE2: Methods Seminar (2 HCT / 6 CP) VE2: Seminar (2 HCT – 6 CP)	EMK: Seminar (2 HCT / 6 CP)	24
3	PMW: Colloquium (2 HCT / 6 CP)	VE3: Seminar (2 HCT / 6 CP) VE3: Seminar (2 HCT – 6 CP)	EMK: Seminar (2 HCT / 6 CP)	24
4	PMP: Oral Examination (5 CP) PMP: Master's Thesis (25 CP)			30

Minor

Example with the Supplementary Module Geography.

	Supplementary Module	Σ
1	EMG: Seminar (2 HCT / 6 CP)	6
2	EMG: Seminar (2 HCT / 6 CP)	6
3	EMG: Seminar (2 HCT / 6 CP) Module-related Oral Examination (2 CP)	8
4		0