

SUNDAY—JUNE 30

12:00 STORIES FROM MUSEUMS

A New Journey of the Kongo Rikishi (Benevolent Kings) Statues at Tokyo National Museum

Sarai Mai (Gakushuin University)

The Splendour of Modernity: Towards a History of Meiji Arts

Rosina Buckland (British Museum)

🗨️ Margó Krewinkel (Heidelberg University)

13:30 Lunch Break

14:30 STORIES OF WOMEN AND BY WOMEN

Reconsidering Katsushika Ōi and the Hokusai Legacy

Julie Nelson Davis (University of Pennsylvania)

Images as Part of the Paratext. The 226 Scenes of the Illustrated Tale of Genji (E-iri Genji monogatari, 1650–1654) by Yamamoto Shunshō

Estelle Bauer (INALCO)

🗨️ Wang Lianming (City University of Hongkong)

15:30 Coffee break

16:00 REFLECTING ON THE NARRATIVES

🗨️ Michael Radich (Heidelberg University)

16:30 ROUNDTABLE STORIES FOR THE FUTURE

Rachel Saunders (Harvard Art Museums)

Henry Keazor (Heidelberg University)

Maki Fukuoka (University of Leeds)

Alexander Hofmann (Museum für Asiatische Kunst, Staatliche Museen zu Berlin)

🗨️ Cora Würmell (Staatliche Kunstsammlungen Dresden)

Narrating Japanese Art Histories: Past, Present, and Future

Celebrating the 20th Anniversary of Collaboration between Ishibashi Foundation and Heidelberg University

With generous support from



For online participation via Zoom please register via the following QR code



Meeting ID
626 1719 3593

Passcode
Narratives

Venue

Heidelberg University
Center for Asian and Transcultural Studies (CATS)
Voßstraße 2, Building 4010
Room: CATS Auditorium, HS 010.01.05, second floor

Additional rooms for preparations, relaxation, and meetings:

R.010.01.02, next to the left of the CATS auditorium, second floor

R.010.00.02, first floor, to the right

Organizing Team

Eugenia Bogdanova-Kummer (Sainsbury Institute)

Katharina Rode-Kaya (Heidelberg University)

Anton Schweizer (Kyushu University)

Wang Lianming (City University of Hong Kong)

Supporting Team

Cheng Yu-Chuan (Technical Support)

Annelie Ebling (Administration)

Helin Fedorenko (Catering)

Susann Henker (Design)

Linda Krisp (Social Media)

Shupin Lang (Administration)

Wang Fengyu (Communication)

Wang Kexin (Catering)

Wang Tianyi (Communication)



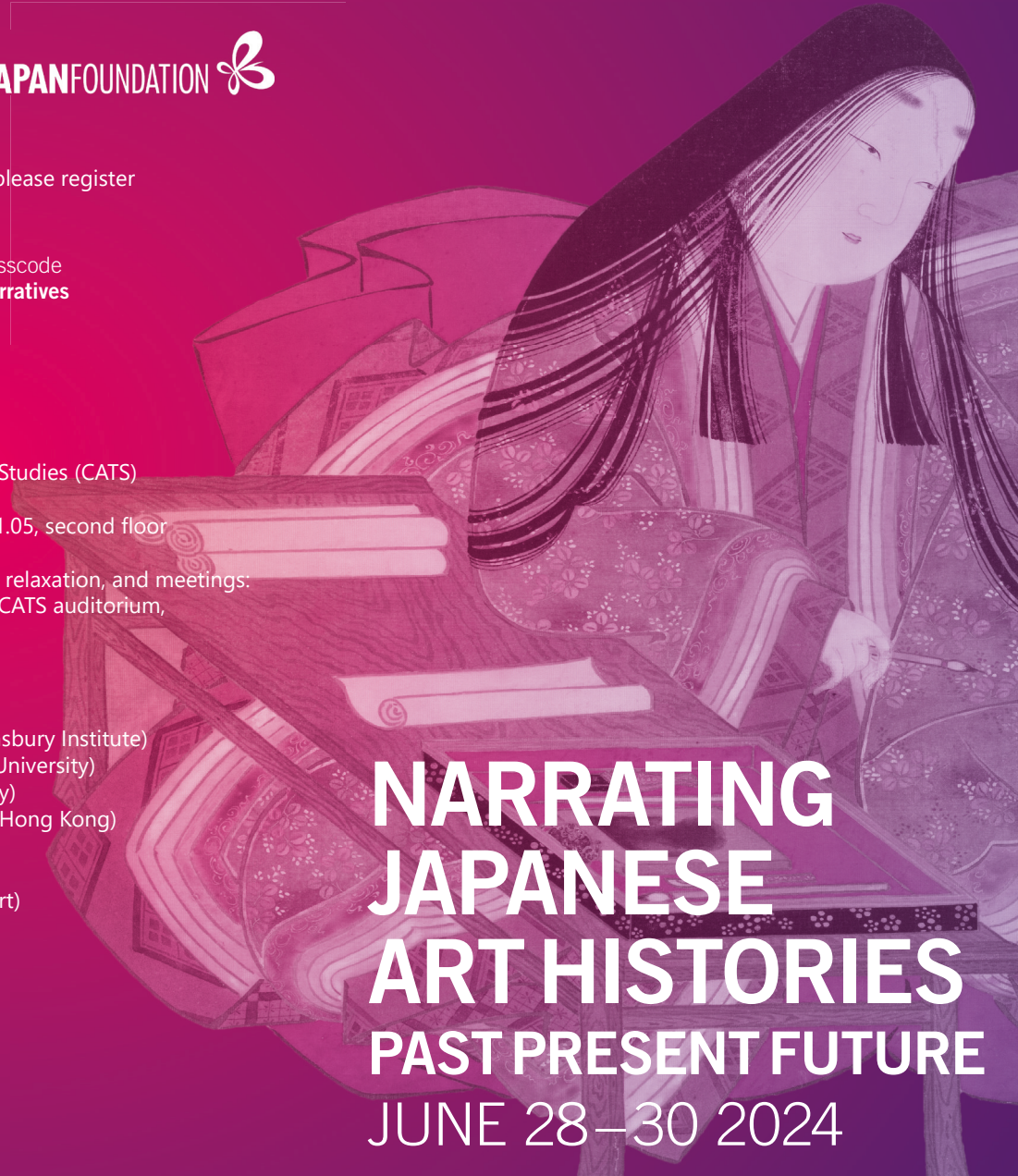
CENTRE FOR ASIAN AND
TRANSCULTURAL STUDIES

INSTITUTE OF
EAST ASIAN ART HISTORY



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

**NARRATING
JAPANESE
ART HISTORIES
PAST PRESENT FUTURE
JUNE 28–30 2024**



FRIDAY—JUNE 28

15:00 *Registration*

17:30

17:00 *Welcome address and information*

Melanie Trede

Video message by Ishibashi Hiroshi

Katharina Rode-Kaya (Heidelberg University)

Eugenia Bogdanova-Kummer (Sainsbury Institute)

Anton Schweizer (Kyushu University)

Wang Lianming (City University of Hongkong)

17:30 **KEYNOTE LECTURE**

Rethinking Japanese Narrative Art

Melissa McCormick (Harvard University)

🗨️ Katharina Rode-Kaya (Heidelberg University)

19:00 *Conference dinner*

Urban Kitchen

Poststraße 36/5

69115 Heidelberg

11:30 **STORIES TOLD DIFFERENTLY**

**Story-Manga as Graphic Narrative:
On Art-historical Approaches to Comics Studies**
Jaqueline Berndt (Stockholm University)

**Alternative Histories of Korean Painting:
Three Collectors of Minhwa**

Burglind Jungmann (em. University of California,
Los Angeles)

🗨️ Karolin Randhahn
(Staatliche Kunstsammlungen Dresden)

12:30 *Lunch break*

14:00 **VISUAL STORYTELLING
IN JAPANESE BUDDHISM**

Eka Danpi: Narrative and Icon in Zen Painting
Yukio Lippit (Harvard University)

**Reused and Recycled: Telling Stories Through
Letters' Materiality** (online)
Halle O'Neal (University of Edinburgh)

🗨️ Wang Fengyu (Heidelberg University)

15:00 *Coffee break*

15:30 **ROUNDTABLE
REVISITING/REFRAMING?
STORIES OF THE PAST**

Yamamoto Satomi (Waseda University)

Namiki Seishi (Kyoto Institute of Technology)

Emura Tomoko (Tokyo National Research
Institute for Cultural Properties)

Gennifer Weisenfeld (Duke University)

🗨️ Anton Schweizer (Kyushu University)

16:30 *Walk to IWH – Internationales Wissenschafts-
forum Heidelberg*

Group A) 18:00 Walk to IWH

Group B) 17:00 Japan Festival, later IWH

18:30 *Ishibashi Foundation Reception*

Welcome by Sarah E. Fraser,
Chair for Chinese Art History

Address by Hans Martin Krämer,
Dean of the Department of Philosophy

Laudatio by Lothar Ledderose, former Director
of the Institute of East Asian Art History

🎵 *Music by Jesse Flowers*

SATURDAY—JUNE 29

09:30 **PAINTING STORIES**

**Looking in all the Wrong Places? The Architec-
ture of Narrative in Late Medieval Japan**

Matthew McKelway (Columbia University)

依屋宗達《源氏物語 関屋・滯標図屏風》
の物語表現の特色について

**[Characteristics in the Narrative Expression of
Tawaraya Sotatsu's Folding Screens Depicting
Scenes from the *The Tale of Genji*: "Channel
Markers" and "The Barrier Gate"]**

Nakamachi Keiko (em. Jissen Women's University)

🗨️ Frank Feltens (Smithsonian Institution)

11:00 *Coffee break*

SUNDAY—JUNE 30

10:00 **KEYNOTE LECTURE**

高階隆兼—日本美術史再考

**[Takashina no Takakane – Japanese Art
History Reconsidered]**

Takagishi Akira (The University of Tokyo)

🗨️ Eugenia Bogdanova-Kummer
(Sainsbury Institute)

11:30 *Coffee Break*