SUNDAY—JUNE 30

12:00  STORIES FROM MUSEUMS
A New Journey of the Kongo Rikishi (Benevolent Kings) Statues at Tokyo National Museum
Sarai Mai (Gakushuin University)

The Splendour of Modernity: Towards a History of Meiji Arts
Rosina Buckland (British Museum)

Margó Krewinkel (Heidelberg University)

13:30  Lunch Break

14:30  STORIES OF WOMEN AND BY WOMEN
Reconsidering Katsushika Ōi and the Hokusai Legacy
Julie Nelson Davis (University of Pennsylvania)

Images as Part of the Paratext. The 226 Scenes of the Illustrated Tale of Genji (E-iri Genji monogatari, 1650–1654) by Yamamoto Shunshō
Estelle Bauer (INALCO)

Wang Lianming (City University of Hong Kong)

15:30  Coffee break

16:00  REFLECTING ON THE NARRATIVES
Michael Radich (Heidelberg University)

16:30  ROUNDTABLE
STORIES FOR THE FUTURE
Rachel Saunders (Harvard Art Museums)
Henry Keazor (Heidelberg University)
Maki Fukuoka (University of Leeds)
Alexander Hofmann (Museum für Asiatische Kunst, Staatliche Museen zu Berlin)

Cora Würmell (Staatliche Kunstsammlungen Dresden)

Narrating Japanese Art Histories: Past, Present, and Future
Celebrating the 20th Anniversary of Collaboration between Ishibashi Foundation and Heidelberg University

With generous support from

For online participation via Zoom please register via the following QR code

Meeting ID
626 1719 3593
Passcode
Narratives

Venue
Heidelberg University
Center for Asian and Transcultural Studies (CATS)
Voßstraße 2, Building 4010
Room: CATS Auditorium, HS 010.01.05, second floor

Additional rooms for preparations, relaxation, and meetings:
R.010.01.02, next to the left of the CATS auditorium, second floor
R.010.00.02, first floor, to the right

Organizing Team
Eugenia Bogdanova-Kummer (Sainsbury Institute)
Katharina Rode-Kaya (Heidelberg University)
Anton Schweizer (Kyushu University)
Wang Lianming (City University of Hong Kong)

Supporting Team
Cheng Yu-Chuan (Technical Support)
Annelie Ebling (Administration)
Helin Fedorenko (Catering)
Susann Henker (Design)
Linda Krisp (Social Media)
Shupin Lang (Administration)
Wang Fengyu (Communication)
Wang Kexin (Catering)
Wang Tianyi (Communication)
FRIDAY—JUNE 28

15:00 Registration
17:30
17:00 Welcome address and information
Melanie Trede
Video message by Ishibashi Hiroshi
Katharina Rode-Kaya (Heidelberg University)
Eugenia Bogdanova-Kummer (Sainsbury Institute)
Anton Schweizer (Kyushu University)
Wang Lianming (City University of Hongkong)
17:30 KEYNOTE LECTURE
Rethinking Japanese Narrative Art
Melissa McCormick (Harvard University)
🗪 Katharina Rode-Kaya (Heidelberg University)
19:00 Conference dinner
Urban Kitchen
Poststraße 36/5
69115 Heidelberg

SATURDAY—JUNE 29

09:30 PAINTING STORIES
Looking in all the Wrong Places? The Architecture of Narrative in Late Medieval Japan
Matthew McKelway (Columbia University)
俵屋宗達《源氏物語 関屋・澪標図屏風》
の物語表現の特色について
[Characteristics in the Narrative Expression of Tawaraya Sotatsu’s Folding Screens Depicting Scenes from the The Tale of Genji: “Channel Markers” and “The Barrier Gate”]
Nakamachi Keiko (em. Jissen Women’s University)
🗪 Frank Feltens (Smithsonian Institution)
11:00 Coffee break

SUNDAY—JUNE 30

10:00 KEYNOTE LECTURE
高階隆兼—日本美術史再考
[Takashina no Takakane – Japanese Art History Reconsidered]
Takagishi Akira (The University of Tokyo)
🗪 Eugenia Bogdanova-Kummer (Sainsbury Institute)
11:30 Coffee Break

STORIES TOLD DIFFERENTLY

Story-Manga as Graphic Narrative:
On Art-historical Approaches to Comics Studies
Jaqueline Berndt (Stockholm University)

Alternative Histories of Korean Painting:
Three Collectors of Minhua
Burglind Jungmann (em. University of California, Los Angeles)
🗪 Karolin Randhahn
(Staatliche Kunstsammlungen Dresden)

Lunch break

VISUAL STORYTELLING
IN JAPANESE BUDDHISM
Eka Danpi: Narrative and Icon in Zen Painting
Yukio Lippit (Harvard University)
Reused and Recycled: Telling Stories Through Letters’ Materiality (online)
Halle O’Neal (University of Edinburgh)
🗪 Wang Fengyu (Heidelberg University)

ROUNDTABLE
REVISITING/REFRAMING?
STORIES OF THE PAST
Yamamoto Satomi (Waseda University)
Namiki Seishi (Kyoto Institute of Technology)
Emura Tomoko (Tokyo National Research Institute for Cultural Properties)
Gennifer Weisenfeld (Duke University)
🗪 Anton Schweizer (Kyushu University)

16:30 Walk to IWH – Internationales Wissenschaftsforum Heidelberg
Group A) 18:00 Walk to IWH
Group B) 17:00 Japan Festival, later IWH

18:30 Ishibashi Foundation Reception
Welcome by Sarah E. Fraser, Chair for Chinese Art History
Address by Hans Martin Krämer, Dean of the Department of Philosophy
Laudatio by Lothar Ledderose, former Director of the Institute of East Asian Art History
🎶 Music by Jesse Flowers